

Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				

Pearson Edexcel Level 3 GCE

Friday 13 June 2025

Morning (Time: 1 hour 45 minutes) **Paper reference** **9EN0/03**

English Language
Advanced
PAPER 3: Investigating Language

You must have:
 Source Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from Section A and **ONE** question from Section B – *both questions should be on the topic you have chosen.*
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 45.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A

Answer ONE question on your chosen topic.

You must answer on the same topic in both sections.

Begin your answer on page 4.

Topic Global English

Subtopic: African American English

- 1** Read the data provided on pages 4–5 of the source booklet.

To what extent is Text A representative of African American English?

(Total for Question 1 = 15 marks)

Topic: Language and Gender Identity

Subtopic: Mixed-Gender Spoken Conversations

- 2** Read the data provided on pages 6–7 of the source booklet.

To what extent is Text B representative of the language used in Mixed-Gender Spoken Conversations?

(Total for Question 2 = 15 marks)

Topic: Language and Journalism

Subtopic: Rock and Pop Music Journalism

- 3** Read the data provided on pages 8–9 of the source booklet.

To what extent is Text C representative of the language of Rock and Pop Music Journalism?

(Total for Question 3 = 15 marks)

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Topic: Language and Power**Subtopic: The Language of Professional Health Advice**

- 4** Read the data provided on pages 10–11 of the source booklet.

To what extent is Text D representative of the language of professional health advice?

(Total for Question 4 = 15 marks)

Topic: Regional Language Variation**Subtopic: West Yorkshire**

- 5** Read the data provided on pages 12–13 of the source booklet.

To what extent are Texts E1 and E2 representative of the West Yorkshire variety of English?

(Total for Question 5 = 15 marks)



Chosen question number: **Question 1** ☐ **Question 2** ☐ **Question 3** ☐
Question 4 ☐ **Question 5** ☐

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TOTAL FOR SECTION A = 15 MARKS

SECTION B

Answer ONE question on your chosen topic.

You must answer on the same topic in both sections.

Begin your answer on page 12.

Topic: Global English

Subtopic: African American English

- 6 *'There are enough distinctive features of African American English to classify it as a language in its own right.'*

Discuss this statement with reference to your own research.

You should consider:

- relevant language frameworks and levels
- any relevant social, historical, technological and cultural factors.

(Total for Question 6 = 30 marks)

Topic: Language and Gender Identity

Subtopic: Mixed-Gender Spoken Conversations

- 7 *'Stereotypical beliefs about gendered language use are no longer relevant when looking at modern mixed-gender conversations.'*

Discuss this statement with reference to your own research.

You should consider:

- relevant language frameworks and levels
- any relevant social, historical, technological and cultural factors.

(Total for Question 7 = 30 marks)

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Topic: Language and Journalism**Subtopic: Rock and Pop Music Journalism**

- 8 *'Using language to construct an impression of professionalism and expertise is crucial to rock and pop music journalism.'*

Discuss this statement with reference to your own research.

You should consider:

- relevant language frameworks and levels
- any relevant social, historical, technological and cultural factors.

(Total for Question 8 = 30 marks)

Topic: Language and Power**Subtopic: The Language of Professional Health Advice**

- 9 *'In order to be effective, the language of health advice has to balance scientific knowledge with personal connection.'*

Discuss this statement with reference to your own research.

You should consider:

- relevant language frameworks and levels
- any relevant social, historical, technological and cultural factors.

(Total for Question 9 = 30 marks)

Topic: Regional Language Variation**Subtopic: West Yorkshire**

- 10 *'The dialect of West Yorkshire has some of the most distinctive and diverse features of any regional variety, but many of these features attract negative attitudes.'*

Discuss this statement with reference to your own research.

You should consider:

- relevant language frameworks and levels
- any relevant social, historical, technological and cultural factors.

(Total for Question 10 = 30 marks)

Chosen question number: **Question 6** ☐ **Question 7** ☐ **Question 8** ☐
Question 9 ☐ **Question 10** ☐

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 45 MARKS



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Pearson Edexcel Level 3 GCE

Friday 13 June 2025

Morning (Time: 1 hour 45 minutes)

**Paper
reference**

9EN0/03

English Language

Advanced

PAPER 3: Investigating Language

Source Booklet

Do not return this Booklet with the question paper.

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Language and Power: Subtopic: The Language of Professional Health Advice	10–11
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English Phonemic Reference Sheet

Vowels

kit	dress	trap	lot	strut	foot
ɪ	e	æ	ɒ	ʌ	ʊ
letter	fleece	cart	thought	goose	nurse
ə	i:	a:	ɔ:	u:	ɜ:

Diacritics /:/ = length mark. These vowels may be shorter in some accents and will be transcribed without the length mark /:/ in this case.

Diphthongs

face	goat	price	mouth	choice	near	square	cure
eɪ	əʊ	aɪ	aʊ	ɔɪ	ɪə	eə	ʊə

Consonants

pip	bid	tack	door	cake	good
p	b	t	d	k	g
chain	jam	fly	vase	thing	this
tʃ	dʒ	f	v	θ	ð
say	zoo	shoe	treasure	house	mark
s	z	ʃ	ʒ	h	m
not	sing	lot	rose	yet	witch
n	ŋ	l	r	j	w
Glottal stop		Syllabic /l/ bottle		Syllabic /n/ fatten	
ʔ		ɫ		ŋ̩	

Topic: Global English
Subtopic: African American English

Text A

Text A is an edited transcript of an interview between Ice T, a famous rapper and actor, and Kurt Alexander, a radio host and actor who is also known as Big Boy. Ice T is being interviewed for Alexander's YouTube channel, BigBoyTV. This video was published in February 2023.

Key

Bold – emphatic stress	(.) – micro pause
/_/_/ – phonemic transcription	{ } – additional information
? – rising intonation	

Big Boy: we at the fiftieth anniversary of Hip-**Hop** (.) we just kind of talking about that man /mæ:n/ and you took the stage for (.) at the Grammys

Ice-T: yeah

Big Boy: now was that something that you wanted to do or?

Ice-T: no /nɑ:/ now I mean I wasn't (.) I wasn't (.) I wasn't (.) at first I wasn't that excited it built up like (.) I get the call from Questlove and uh he says Ice we want you to do the Grammy thing /θæ:ŋ/ I'm like I'm in New York (.) you know I'm doing SVU (.) it shoots on the Sunday I got a call time Monday morning you know there's a lot of things (.) I was like I don't know if I can make it then he tells me it's going to /gɒn/ be from Flash all the way to Future (.) Li'l Baby everything chronologically you (.) Too Short (.) West Coast (.) you guys were the first out of /aʊtə/ the West Coast um I was like {utterance suggesting indecision} and he goes you don't want to /wɒnə/ be the guy sitting /sɪtɪŋ/ at home that was invited and didn't do it and then you're telling people you know I could have been /bɪn/ in that and they're like **shut up**

Big Boy: hey man and then we sitting here like and you had to keep it real if I would've been like **Ice** how they **do** that without /wɪdaʊt/ you

Ice-T: right

Big Boy: then you got to be like Big they called me and I got to be like {frustrated utterance}

Ice-T: and you would have been like you lying /laɪn/ you lying so I thought about it for about five more seconds and then I called George up and I say yo we got to try to get off Monday you know we got to try to get off Monday (.) he goes you got the next episode off because I'm out here to get the star I get my star

Big Boy: man congratulations to you bro

Ice-T: so so get there and **everybody** was there

Big Boy: yeah man

Ice-T: you know and plus they read it off they said it was Too Short (.) see these are my my peers uh everyone in Hip-Hop but these are my peers (.) Too Short (.) Scarface (.) Public Enemy (.) The Lox (.) and Furious Five but really the gangsta rappers (.) the ones that never get invited to nothing /nʌθɪŋ/

Big Boy: right

Ice-T: Scarface ain't get invited to nothing

Big Boy: yeah

Ice-T: they're not bringing out Jay The Kids and The Lox to nothing /nʌθɪŋ / (.) they not bringing PE out (.) they not bringing Too Short or Ike (.) we never get it (.) I use to talk to Prodigy from Mob D and he said man Ice we don't get on no red carpets man they don't want to see the Mob /mə:b/ you know I'm like you right this (.) that level of rap the hardcore rappers don't ever get invited you know **oh oh** I left out Method Man (.) Wu **Tang** doesn't get invited you know and so they **invited** us and so we had to show them how we do it

Big Boy: amen let me tell you man

Glossary

The Grammys – prestigious music Awards show

SVU – the long-running TV show starring Ice-T

Star – reference to Ice-T's star on the Hollywood Walk of Fame

Too Short, Method Man, etc. – Hip-Hop artists

Topic: Language and Gender Identity

Subtopic: Mixed-Gender Spoken Conversations

Text B

Text B is a conversation between three friends, Kate (31, female), Ruby (24, female) and Andy (37, male). In the extract, they are talking about popular reality TV shows. At the start of the transcript they are discussing Strictly Come Dancing. The conversation took place in September 2024.

Key

[] – paralinguistic features	/_ / – phonemic transcription	// – overlapping speech
(.) – micro pause	(3) – longer pause (number of seconds indicated in bracket)	? – rising intonation
Bold – emphatic stress		

Ruby: I felt sorry for Dianne

Andy: Dianne was like talking him through (.) you could see it

Kate: awww really

Andy: and then she pushed him out at one point

[all laugh]

Kate: I read an article that said they had nagged him for two years

Ruby: to do it?

Kate: to do it

Andy: for representation?

Kate: of course it is (.) haven't they had a deaf contestant before?

Ruby: she won (.) yeah (2) Rose something (.) I didn't realise the girl from Love Island was deaf (.) I don't know /dənəʊ/ her name

Andy: no I didn't.

Kate: she is but she's got er got a cochlear implant done when she was five (.) so she generally (.) like in Love Island she was there for like three days before anyone (.) before she said owt /ɑʊ?/ (.) you can hear it in the way she talks but it wasn't a big deal

Ruby: I didn't realise she was from up here // as well

Kate: // yeah Yorkshire

Kate: she's still with her Love Island contestant

Ruby: awww is she?

Kate: yeah (.) Andrew (.) whose brother is a ballroom dancer

Andy: since when were you so into Love Island?

Kate: I've always watched Love Island

Ruby: she loves it don't you /jə/?

Andy: have you?

Kate: I haven't watched probably (4) the last four years' worth (.) I've watched every season (.) the last four years I haven't seen (.) I watched the first when they used to sit around the (.) they used to sit around the little firepit with their tabs and smoke and bitch all day and drink

Ruby: I used to watch it back then (.) because /kɒz/ it was quite good back then (.) because it was like funny and like yeah they just used to just smoke and that /ðæt/ and then they started asking like models to go on it and stuff

Andy: how can you spend hours of your /jə/ life watching that /ðæ/?

Kate: it's just an hour every day

Andy: an hour every day (.) for how long? (2) how many weeks?

Kate: six (2) seven

Ruby: **no** /nəʊ:/

Andy: I can't do maths but that's a lot

Kate: it's the whole summer

Ruby: it's not that long (.) it's only like a month

Andy: that must be like several days that you've spent watching Love Island [laughs]

Kate: it was the best (.) and like they would genuinely cheat on each other and they'd have sex on the telly and /ən/ that /ðæ/? (.) one girl (.) she was Miss UK she got her crown stripped because /kɒz/ of it

Andy: oh the drama [laughs]

Ruby: awww yeah (.) I remember (2) it's not as bad as Geordie Shore

Andy: I've never seen it

Ruby: oh you should watch it (.) it's **amazing**

Kate: what? you've never seen Geordie Shore?

Andy: why would I watch that

Glossary

tabs – cigarettes

Topic: Language and Journalism

Subtopic: Rock and Pop Music Journalism

Text C

Text C is a review published online at loudandquiet.com. It was published in February 2024.

Key

_____ – underlined words signal a hyperlink to other articles.

Chelsea Wolfe

She Reaches Out to She Reaches Out To She

(LOMA VISTA)

8/10

Words by [Reef Younis](#)

I'm not sure if [Chelsea Wolfe](#) has ever been called the "Queen of Darkness" but after seven albums of doom-laden, dread-fuelled, gothic folk, she'd at least be in the conversation. That isn't to say all of her work exclusively plays out in the abyss but it's certainly a space Wolfe feels comfortable sinking into; and while *She Reaches Out to She Reaches Out To She* isn't as metal-focused as predecessors *Abyss* or *Hiss Spun*, it's still nightmarish in its heft and beauty.

Here, it feels as if Wolfe has taken stock, cherry-picking elements of her back catalogue – the breakbeat and electronics of 2013's *Pain is Beauty*, the folkier elements of 2019's *Birth of Violence*, the heaviness of the aforementioned *Abyss* (2015) and *Hiss Spun* (2017) – to refine and balance what album number seven could sound like. It's not as literal as sequencing genre track-by-track but you can hear that intent across *She Reaches Out to She Reaches Out To She*.

Where 'Whispers in the Echo Chamber' crashes and thunders with a guttural, shrieking metal breakdown, 'House of Self-Undoing' is an injection of amphetamine and humming, buzzing energy with Wolfe's vocal sculpting its hurtled, speed percussion progress. Where 'Salt' is brooding and burdened, her voice floating somewhere in the void, 'Place in the Sun' puts it front and centre with the clashing, mordant thrums replaced by a lighter, brighter, tumbling backdrop.

Amidst the heaviness, it's interesting to hear TV On The Radio's Dave Sitek's fingerprints all over *She Reaches Out to She Reaches Out To She*, with his ear for deconstruction a perfect counterweight to the lurching destruction. Industrial electro glitches dance around traditional melodies. Heavy guitars dissolve into trip-hop breaks. Tracks loom and lurk then unexpectedly explode as Wolfe waits, wails, soars, shrieks, stalks and skulks, unburdened and uninhibited by the density; the lighthouse in the storm, her voice snakes around the tension and turmoil, the sweet scythe carving through the darkness.

On 'The Liminal', she haunts the halls before suddenly coming through the walls. The 'Unseen World' is an *Assassin's Creed* cutscene, all old world sweeping drama and crescendo rising. But album closer 'Dusk' is more of an expected slow and steady heave, its weight coming in waves of giant hooks and chord changes that fully lean into its place as a towering finale before drifting out to nothing. And then everything is quiet, almost too quiet, once more.

Glossary

LOMA VISTA – a record label

TV On The Radio – American rock band

Assassin's Creed – reference to a video game franchise

Topic: Language and Power

Subtopic: The Language of Professional Health Advice

Text D

Text D is an extract from the NHS website campaign for 'Stoptober' encouraging people to stop smoking.

Key

_____ – underlined words signal a hyperlink to other resources.

Get ready for Stoptober

This October, join the 2.5 million people who've been inspired by Stoptober. Even if it's your first time or you've tried before, Stoptober gives you the perfect opportunity to quit smoking. Stay smoke-free for 28 days, and you're 5 times more likely to quit for good. With the right support, quitting is easier than you think. Start planning today by checking out our free tools and tips to help you stay on track. You've got this!

Ways to quit

Many people try to quit smoking with willpower alone, but it's much easier to go smoke-free with the right help. There are lots of support options available to help you on your quitting journey. You might want to consider the cost of different aids and the side effects. If you've tried to quit before, think about what methods worked for you and what you might want to do differently. The key is not to give up, try different combinations until you find the one that works for you.

What happens when you quit?

The sooner you quit, the sooner you'll notice changes to your body and health. Look at what happens when you quit for good.

After 20 minutes

Check your pulse rate, it will already be starting to return to normal.

After 8 hours

Your oxygen levels are recovering, and the harmful carbon monoxide level in your blood will have reduced by half.

After 48 hours

All carbon monoxide is flushed out. Your lungs are clearing out mucus and your senses of taste and smell are improving.

After 72 hours

If you notice that breathing feels easier, it's because your bronchial tubes have started to relax. Also your energy will be increasing.

After 2 to 12 weeks

Blood will be pumping through to your heart and muscles much better because your circulation will have improved.

After 3 to 9 months

Any coughs, wheezing or breathing problems will be improving as your lung function increases by up to 10%.

After 1 year

Great news! Your risk of heart attack will have halved compared with a smoker's.

After 10 years

More great news! Your risk of death from lung cancer will have halved compared with a smoker's.

Quitting tips

You have made a great decision to give up smoking. Here are some tips to help you succeed.

Once you have picked your quit date, remember to add it to your calendar.

1. List your reasons to quit.
2. Tell people you're quitting.
3. If you have tried to quit before, remember what worked.
4. Use stop smoking aids.
5. Have a plan if you are tempted to smoke.
6. List your smoking triggers and how to avoid them.
7. Keep cravings at bay by keeping busy.
8. Exercise away the urge.
9. Join the Facebook group for support and advice.

Good luck. Throw away all your cigarettes before you start. Remember, there is never "just 1 cigarette". You can do it!

Get your free personal quit plan

Answer 3 easy questions to find the combination of support that's right for you to get your free personal quit plan.

Download the free NHS Quit Smoking app

Use the NHS Quit Smoking app to help you quit smoking and start breathing easier.

The app allows you to:

- track your progress
- see how much you're saving
- get daily support

If you can make it to 28 days smoke-free, you're 5 times more likely to quit for good!

Topic: Regional Language Variation

Subtopic: West Yorkshire

Texts E1 and E2

Key

/_/_/ – phonemic transcription	(.) – micro pause
{ } – additional information	

Text E1

Text E1 is a transcript of an extract from the Traditional Yorkshire Dialect podcast, available on YouTube. In this episode, the presenter, who is from Huddersfield, is talking about John Hartley, a poet famous for writing in the Yorkshire dialect.

now back to my bletherings (.) Hartley's written dialect is done /dʊn/ so in a way that it's easy to read for natives /ne:tɪvz/ and non-natives alike (.) while his dialect spelling does /dʊz/ vary he keeps in his /ɪz/ aitches and other letters which help to remove the ambiguity for readers from outside of Yorkshire (.) now I would go as far to say that Hartley's dialect while based on forms from earlier writers is the closest we have to a concept of standard written Yorkshire (.) more on this in a future video (.) so without further ado /ədju/ I'm now going to read you a couple of poems in the best possible way that /ðæ?/ I can (.) this first poem is called Aght O'Wark and if you know your dialect it means out of work or unemployed {reads poem} alright /ɔ:lreɪt/ so this poem is called Come Thi Ways {reads poem} and this next poem which will be our last /læs/ poem for today is called Ahr Mary's Bonnet {reads poem} I /æ/ think it's also worth mentioning the little comment that Waddington-Feather attaches to the end of this poem (.) it reads thus (.) there is some doubt about Hartley's authorship of this poem and I must record that I haven't /ævn?/ seen it in any of his collections of verse however the dialect is certainly that of Hartley's area and the orthography is close /klɔs/ to that which Hartley uses (.) elderly dialect reciters in the 1960s who knew Hartley when he was alive also attributed it to him and assured me that he wrote it

Glossary

Waddington-Feather – a 1950s poet and writer.

Text E2

Text E2 is the poem, Come Thi Ways! written by John Hartley. Hartley lived between 1839 and 1915 and was born in Halifax.

Come Thi Ways!

Bonny lassie, come thi ways,
 An let us goa together!
 Tho' we've met wi stormy days,
 Ther'll be some sunny weather.
 An if joy should spring for me,
 Tha shall freely share it;
 An if trouble comes to thee,
 Aw can help to bear it.

Tho' thi mammy says us nay,
 An thi dad's unwillin';
 Wod ta have me pine away
 Wi this love at's killin'?
 Come thi ways, an let me twine
 Mi arms once moor abaght thee;
 Weel tha knows mi heart is thine,
 Aw couldn't live withaath thee.

Ivvery day an haar at slips,
 Some pleasure we are missin',
 For those bonny rooasy lips
 Awm nivver stall'd o' kissin'.
 If men wor wise to walk life's track
 Withaath sith joys to glad 'em,
 He must ha made a sad mistak
 At gave a Eve to Adam.



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Source taken/adapted from:

Text A: https://www.youtube.com/watch?v=_DtWbWhucds

Text B: Private data

Text C: <https://www.loudandquiet.com/reviews/chelsea-wolfe-she-reaches-out-to-she-reaches-out-to-she/>

Text D: <https://www.nhs.uk/better-health/quit-smoking/>

Text E: E1: <https://www.youtube.com/watch?v=wtfjbvuCQZk>
E2: <https://verse.press/poem/come-thi-ways-5513>